



# The Abbey School

*A Business and Enterprise Academy*

*Sixth Form  
Course Details  
2017-18*

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# The Abbey 6<sup>th</sup> Form - Vision



The Abbey 6<sup>th</sup> Form is a community with a clear focus on ensuring that every student entering the 6<sup>th</sup> Form will leave with a wide mix of opportunities to choose from as they look to their future.

To achieve this vision, we have three clear aims:

- To provide a wide range of academic and vocational subjects to support students looking to extend their experiences in subjects they find invigorating, challenging and enjoyable
- To ensure that students develop through their 6<sup>th</sup> Form experience into fully rounded, driven individuals prepared to ask questions to help themselves improve in an environment that nurtures and develops their independence
- To leave at the end of Year 13 or 14 with a clear destination in mind. Where the clarity of that destination has been informed through a mix of seminars, individual and group work led by Higher Education support and independent careers advice.

We are very proud of how successfully we work towards these aims, which have enabled us to continue delivering the best ever sixth form results in 2015/16 for a third year running. Over 40% of results were A\*-B or equivalent, with 65% of students going to university, an increasing number of students taking Level 3 apprenticeships and every other student has progressed into a career or further education.

Your experience at The Abbey 6<sup>th</sup> Form will be one where you are given an exceptional opportunity to thrive and develop into a confident, happy, successful adult, where you choose the future you want.



# Four pathway choices

## Academic

Choose up to 4

9 A-levels to choose from, including:

- Art & Design
- Art & Design Textiles
- Biology
- Business
- English Literature
- French
- Geography
- History
- Mathematics

## Vocational

Choose up to 3

12 Vocational qualifications (mainly BTECs). Choose from:

<u>Block A</u>	<u>Block B</u>	<u>Block C</u>	<u>Block D</u>
Business	Sport	Business	D. Business
Sport		Criminology	D. Sport
H&S Care			D. H&S Care
Perf. Arts			Prod. Arts
Media			ICT
Criminology			Financial St.

## IBCP

2 vocational qualifications & 2 IB Diplomas

2 from 11 IB Diplomas (mix of coursework and exams) AND 2 from 12 vocational qualifications.

<u>Block A</u>	<u>Block B</u>	<u>Block C</u>	<u>Block D</u>
Business	Psychology	History	D. Business
Sport	Theatre	Bus. & Man.	D. Sport
H&S Care	Maths Std.	Film	D. H&S Care
Perf. Arts	S&C Anthro.	World Rel.	Prod. Arts
Media	ITGS	Lang & Lit	ICT
Criminology	Global Politics		Financial St.

In addition:

1. Over two weeks work experience over two years
2. Reflective project worth ½ A-level
3. Develop non-examined understanding of foreign

These two areas can be mixed. We would recommend 1 A-level and 2 BTEC courses.

## Level 2 Gym programme

English Language GCSE  
 Mathematics GCSE  
 Gym Instructing CYQ  
 Leads to Level 3 programme in Year 13

# Entry requirements



All A-level, BTEC and International Baccalaureate subjects require a minimum of 5 A\*-C grades at GCSE or the equivalent. English Language and Mathematics both now receive a grade (0-9) rather than a letter (A\*-U). Most subjects have specific entry requirements:

<b>Subject</b>	<b>Entry Requirements</b>
Art & Design A-level	C in Fine Art GCSE or a Pass in BTEC 1st Award in Art & Design
Art & Design Textiles A-level	C in GCSE Textiles
Biology A-level	Grade 5 in GCSE English Language and Mathematics. A*-B in Core and Additional Science
Business A-Level	Distinction in BTEC 1 <sup>st</sup> Award in Business or B in GCSE Business. C in English Language and Mathematics GCSE
Business and Management IBD	C in Business GCSE or Pass in Business BTEC 1 <sup>st</sup> Award
Business BTEC Ext. Cert. and Diploma	Merit in BTEC 1 <sup>st</sup> Award in Business or B in GCSE Business. Grade 4 in English Language GCSE
Criminology Diploma	Grade 4 in GCSE English Language and preferably GCSE Maths
Creative Digital Media BTEC Ext. Cert.	Grade 4 in GCSE English Language and C in GCSE Media (if studied)
English Literature	Grade 5 in GCSE English Language and English Literature
Film IB Diploma	Grade 4 in GCSE English Language and C in GCSE Media (if studied)
Financial Studies Diploma	Grade 4 in GCSE English Language and GCSE Maths
French	B in GCSE French
Geography	C in GCSE Geography. Grade 4 in GCSE English Language and maths
Health & Social Care BTEC Ext. Cert & Diploma	Level 4 in GCSE English Language
History A-Level	B in GCSE History or Grade 5 in GCSE English Language and Literature if History not taken at GCSE
History IBD	C in GCSE History or Grade 4 in GCSE English Language and Literature if History not taken at GCSE
ICT	C in GCSE ICT or Computer Science or equivalent
ITGS IBD	C in GCSE ICT or Computer Science or equivalent
Core Mathematics	Grade 4 in GCSE Mathematics
Mathematical Studies IBD	Grade 4 in GCSE Mathematics
Mathematics	Grade 6 in GCSE Mathematics
Performing Arts (Dance) BTEC Ext. Certificate	C in GCSE Performing Arts or equivalent OR an individual audition in front of Miss Rogers
Production Arts BTEC Ext. Certificate	C in GCSE Performing Arts or equivalent OR an individual audition in front of Miss Rogers
Psychology	B in GCSE Mathematics, Cs in GCSE English Language and Core Science
Social & Cultural Anthropology IBD	C in GCSE RE and Grade 4 in GCSE English Language
Sport BTEC Ext. Cert. or Diploma	C in GCSE Physical Education or Merit in BTEC First 'Award' in Sport.
Theatre IB Diploma	C in GCSE Performing Arts or equivalent OR an individual audition in front of Miss Rogers
World of Religion IBD	Target achieved in GCSE RE

# Recent changes to the sixth form curriculum



Over the past three years, the government has made substantial changes to how frequently subjects are examined. As a result, all our subjects (with one exception in the IBCP) have an examined element to them.

A-levels are all now delivered as “linear” in nature (the sole exception is Mathematics), which generally means no AS exam. In some of the subjects, the AS content is virtually identical to year 1 of the linear course, and so the school has the option of taking both the AS exam and then the end of year 2 A-level exam. However, in some subjects like English Literature and History, the content is so fundamentally different that there is no opportunity to take an exam at the end of year 1.

In the school’s BTEC courses, or equivalent like Criminology and the IFS Diploma, there are now a mix of exams and coursework. Historically, BTEC courses were 100% coursework, but this has changed this academic year.

The school’s range of International Baccalaureate Diploma subjects range from 30% coursework all the way through to 100% coursework for Film.

# What do you need to think about when making your choices?



1. Are you great at exams or alternatively thrive when completing coursework?
2. Are you curious about a mix of different subjects and want to find out what the Advanced in A-level actually means?
3. Are you really strong in one BTEC subject but also like a couple of other subjects?
4. Do you think you have the capability to work independently and after some early direction will thrive with that responsibility?
5. Do you like being stretched and challenged to think outside your comfort zone?

*If the answer to these questions is positive, then the 6<sup>th</sup> Form at The Abbey is the right place for you.*

What about the following statements?

1. I'll only do the subject if I have a particular teacher who I really like
2. The free time is really important to me
3. I don't expect to work outside class time
4. I want to do something really vocational that immediately leads to an obvious job.

*If the answer to these statements is positive, then the 6<sup>th</sup> Form at The Abbey may not be the right place for you.*

Students at The Abbey 6<sup>th</sup> Form thrive when they do their best.

Students at The Abbey 6<sup>th</sup> Form succeed when they acknowledge the work commitment – 4 hours of out-of-class learning per subject will lead to success.

Students at The Abbey 6<sup>th</sup> Form excel when they take responsibility for their learning and find out for themselves how to improve.

There are no 'average' students at The Abbey 6<sup>th</sup> Form. There are lots of individuals with great stories to tell.

# International Baccalaureate Careers Programme



The IBCP (International Baccalaureate Careers Programme) provides an exciting opportunity for students to gain a certificate focusing on a mix of practical and academic skills that will prepare them for success in the workplace as well as further training or Higher Education.

It is a two year programme of study.

Students taking the IBCP will:

1. Complete two BTEC courses or the IFS Diploma and one BTEC course.
2. Study 2 IB Diploma subjects with a choice from the following subjects:
  - a. Business Management
  - b. English Language and Literature
  - c. Film
  - d. History
  - e. Information Technology in a Global Society
  - f. Maths Studies
  - g. Psychology
  - h. Social and Cultural Anthropology
  - i. Theatre
  - j. World Religion.
3. An International Baccalaureate Careers Programme Core:
  - a. Approaches to Learning – developing a skill set to develop the independent student
  - b. Study a language with the aim to understand a culture to a greater degree – no exam necessary
  - c. Complete a reflective project on a subject of your choice in Year 13
  - d. Undertake Community and Service activities or Work Experience of your choice.

If you are interested in the IBCP, then please apply online for the IBCP option, as well as the BTEC subjects and IB Diplomas you are interested in.



# The Abbey School and Queen Elizabeth's Grammar School hybrid option



Some students may wish to pursue a hybrid option at the two schools, whereby they split their 6<sup>th</sup> Form education between the two 6<sup>th</sup> Forms in Faversham.

The two schools have linked part of their timetables to facilitate a student taking two subjects in one school and one in the other school.

The entry requirements for an Abbey school student wishing to pursue the hybrid options are for an A\* or A grade at GCSE to be achieved in the subject you wish to study at Queen Elizabeth's Grammar School (QEGS). Where the subject does not link directly to anything studied in Key Stage 4, an A\*/A grade in either English Language/Maths/a Science will be expected, depending upon the A-level subject chosen.

If you would like to apply for the hybrid option at QEGS, then please apply on [www.kentchoices4u.co.uk](http://www.kentchoices4u.co.uk) and include only that course(s) you wish to apply for on your application. Please also specify in your personal statement to QEGS that you are applying for the hybrid option.

Please be aware that choosing a subject in the joined timetable "block" will stop you from taking any subject at your main school in that timeframe.

# Application process



## **Kent based students**

Please apply via Kent County Council's [www.kentchoices4u.com](http://www.kentchoices4u.com) website OR using a paper based application which you can obtain from the school office in person or by phone on 01795 532633.

Please include the following information:

1. Your existing GCSE grades and predicted results for your GCSEs you'll be sitting in 2017
2. A personal statement
3. A referee if you are an external candidate.

## **Non-Kent based students**

Please apply using a paper application form which you can obtain from the school office in person or by phone on 01795 532633.

## **Next steps**

1. You will be invited for a one-to-one interview with either Mr Clarke or a member of the 6<sup>th</sup> Form Pastoral team
2. You will be told at the end of the interview if you will be offered a place
3. Occasionally you may be asked to re-apply once you have made certain changes
4. You will then be sent a letter showing the courses you have asked for, with the grades you will need to obtain to access those courses
5. There will be an induction into the 6<sup>th</sup> Form. This will last for two to three days and will be in the week commencing 10<sup>th</sup> July 2017.

# A-level, BTEC & IB Diploma Courses



# Art & Design A-level



## Entry requirements

5 A\*-C GCSEs or equivalent

C in GCSE Fine Art OR Level 2 Pass in BTEC First Certificate in Art & Design.

## Course Outline

The Pearson Edexcel Level 3 Advanced GCE in Art and Design consists of two components, both teacher assessed and externally moderated by Edexcel.

**Component 1** (60% of the total qualification) allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

**Component 2** (40% of the total qualification) allows students the same opportunities as Component 1 in response to an **externally set theme**.

## Assessment

Assessment of Component 1 incorporates three major elements: **supporting studies, practical work, and a personal study**.

Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from personal starting points.

The personal study is evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification.

Assessment of Component 2 incorporates two major elements: **preparatory studies and the 15–hour period of sustained focus**.

Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment.

During the 15–hour period of sustained focus under examination conditions, students will produce final outcome(s) extending from their preparatory studies in response to **the Externally Set Assignment**.

## 2018/19 and further progression

On completion of the A Level you could progress onto a foundation course in general Art and Design and later a Degree or Higher National Diploma. You could ultimately gain employment in various fields such as Graphic Design, Animation, Film, Illustration Design and many more.

## Contact

Please contact Miss E Jones.

# Art & Design Textiles A-level



## Entry requirements

5 A\*-C GCSE'S or equivalent

C grade GCSE in Textiles

## Course Outline

**Year 12 involves a series of tasks designed to provide students with the skills and confidence required, for the coursework and controlled assessment stage in year 13-**

Terms 1, 2 and 3 will focus on a range of mini projects in preparation for the assessed work. These projects will include:

- Construction techniques
- Experimental decorative techniques
- Studies of artists and fashion designers
- Critical art analysis
- Presentation and illustration techniques

Term 4 and 5 will be a practice Personal investigation project in preparation for the coursework element in year 13. Students will have the starting point of natural forms and then will develop and refine this into their own personal idea for investigation.

Term 6 will be used to plan and develop initial personal investigation ideas for year 13.

## Assessment

**Year 13 consists of 2 components-**

Component 1 – (60% of total qualification)

- Students will produce a practical portfolio of development work from a personal starting point which will lead to a final outcome.
- Related study – 1000 word investigation into a theme relating to the personal investigation

Component 2 – (40% of total qualification)

- Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment.
- A final product will be produced 15-hour period of sustained focus under examination conditions

## 2018/19 and further progression

On completion of the A Level you could progress onto a foundation course in general Art and Design and later a Degree or Higher National Diploma. You could ultimately gain employment in various fields such as Fashion and Textile design.

## Contact

Please contact Miss C Plews

# Biology A-level



## Entry requirements

Grade 5 in GCSE English.

Grade 5 in GCSE Mathematics.

A\* - B in GCSE Science.

A\* - B in GCSE Additional Science.

## Course Outline

AS Biology is a one year course with exams at the end. A-Level Biology is a two year course with exams at the end of the second year. The topics studied in AS biology and the first year of A-Level Biology are the same, you will learn about biological molecules, how organisms exchange substances with their environment, the structure of cells and genetics. In the second year of the A-Level course you will also study energy transfer in organisms, how living things respond to their environment, evolution and the control of gene expression. Biology is a practical subject and during the course you will carry out several practical activities. You will use microscopes to look at cell division, study microbial growth using aseptic techniques, investigate animal behaviour and investigate the distribution of living things in the environment.

## Assessment

The AS Biology course is assessed in 2 one and a half hour exam papers taken at the end of the one year course. The A-Level biology course is assessed in 3 two hour exam papers taken at the end of the two year course. There is no coursework but your performance during practicals will be assessed and reported alongside your AS or A-level result.

## 2018/19 and further progression

Many students who study A-level biology go on to complete degrees in science subjects. The top 5 degree subjects taken by students who have an A-level in biology are; Biology, Psychology, Sport Science, Medicine and Anatomy. These can lead to numerous exciting career options including; geneticist, pharmacologist, doctor, research scientist and dentist.

## Contact

Please contact Mr M Noone

# Business A-level



## Entry requirements

5 A\*-C GCSEs or equivalent to include:

- A minimum of Distinction in BTEC First Award in Business OR a B grade in GCSE Business Studies
- A minimum of Grade 4 in GCSE English Language and Mathematics

## Course Outline

Students will consider how a range of organisations in a variety of contexts (e.g. large/small, UK/global, service/manufacture) operate in today's increasingly global business environment.

Topics to be studied include business basics – such as the different ownership types, external influences on business, business aims and objectives – as well as leadership and decision making, marketing, operations management, financial planning and human resources management. The course further focuses on strategic decision making and how businesses cope with - and plan for - change.

## Assessment

Assessment is by two (AS level) or three (A-level) examined units in the summer of 2018. The units contribute equally to the final grade.

## 2018/19 and further progression

You could take this course to complement other A-level courses. It could lead you onto higher education or NVQ Levels 3 and 4 in areas of business such as business, management, economics and marketing.

## Contact

Please contact Mrs N Jones

# Business Management IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent

## Course Outline

The business management course is designed to develop students' knowledge and understanding of business management and theories, as well as their ability to apply a range of tools and techniques. Students learn to analyse, discuss and evaluate business activities at local, national and international levels. The course covers a range of organisations from all sectors, as well as the cultural and economic contexts in which those organisations operate and a focus on the ethical concerns they face.

The course is composed of five units:

Unit 1 - Business Organisation and Environment

Unit 2 - Human Resource Management

Unit 3 - Finance and Accounts

Unit 4 - Marketing

Unit 5 – Operations Management.

## Assessment

Assessment on the course is both internal and external.

The external element consists of two written exam papers and accounts for 75% of the final grade.

The internal element is assessed through a written commentary on a real issue facing a particular organisation and accounts for 25% of the final grade.

## 2018/19 and further progression

The business management course prepares you for a career in business, which may stretch across any sector or industry. Your career options are therefore varied and may include roles in industries as diverse as chemicals, utilities, fashion, health, grocery and construction as they all require functional managers with a clear understanding of systems, efficiency and operational issues.

Students can use their qualification to gain employment directly from school, to apply for apprenticeships or to study business related course in Higher Education.

## Contact

Please contact Mrs N Jones



# Business Studies BTEC Extended Certificate (Single)



## Entry requirements

5 A\*-C GCSEs to include:

A minimum of Merit in BTEC First Award in Business OR a B grade in GCSE Business Studies

A minimum of Grade 4 in GCSE English Language.

## Course Outline

The Extended Certificate is for learners who are interested in learning about the business sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in business-related subjects.

The qualification consists of four units across the two years, three of which are mandatory and two external.

Unit 1: Exploring Business

Unit 2: Developing a Marketing Campaign

Unit 3: Personal and Business Finance

Unit 8: Recruitment and Selection Process

## Assessment

Internal Assessment takes the form of two coursework units, one of which is mandatory and one of which is optional. This constitutes 42% of the final grade

External Assessment consists of one exam and one controlled assessment and constitutes 58% of the final grade.

## 2018/19 and further progression

To move on to the 2<sup>nd</sup> Year of the course, you will need to obtain at least a Merit in your BTEC National Certificate in Business Studies in Year 12.

Students completing this Certificate can progress to University or College to study BTEC Higher Qualifications (Level 4/5). Due to the vocational nature of this qualification, students will also be able to build the skills necessary to seek employment in a business related industry.

## Contact

Please contact Mrs N Jones

# Business Studies BTEC Diploma (Double)



## Entry requirements

5 A\*-C GCSEs or equivalent to include:

A minimum of Merit in BTEC First Award in Business OR a B grade in GCSE Business Studies

A minimum of Grade 4 in GCSE English Language

## Course Outline

The qualification consists of eight units across the two years, six of which are mandatory and three external.

Unit 1: Exploring Business

Unit 2: Developing a Marketing Campaign

Unit 3: Personal and Business Finance

Unit 4: Managing an Event

Unit 5: International Business

Unit 6: Principles of Management

Unit 9: Team Building in Business

Unit 18 Creative Promotion

## Assessment

Internal Assessment takes the form of five coursework units, three of which are mandatory and two of which are optional. This constitutes 55% of the final grade. External Assessment consists of one exam and two controlled assessments and constitutes 45% of the final grade.

## 2018/19 and further progression

Students completing this Diploma can progress to University or College to study BTEC Higher Qualifications (Level 4/5). Due to the vocational nature of this qualification, students will also be able to build the skills necessary to seek employment in a business related industry.

## Contact

Please contact Mrs N Jones

# Criminology Level 3 Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent

Grade 4 in GCSE English Language and preferably GCSE Maths.

## Course Outline

Criminology is the study of criminal behaviour, including the causes, the management, the control and the prevention of it at both an individual level and a social level. During your study of Criminology, you will also critically consider if crime can ever be a positive thing for society, or if crime is a social construct created to teach us right from wrong. You will have the opportunity to learn about lots of criminal case studies, the psychology and social theories of crime and even how forensic evidence is collected a crime scene.

Level 3 Criminology is the perfect course for anyone hoping to study Social Sciences at university. People who study Level 3 Criminology may also go on to study Psychology, Criminal Justice, Social Work or even Law at university.

## Assessment

The exam board for Criminology is Eduqas. This subject is taught over two years, with two exams sat in year one and two controlled assessments in year 2.

The first year of the specification starts with a module called *Crime Scene to Court Room*. This includes how crime scenes are analysed and how evidence is collected, stored and later used in court. This module includes the study of legislation relating to criminal cases and how the court and penal system work. The second module studied in year one is *Criminological Theories*. This module focuses on the causes of crime, from the Psychological or biologically inherited traits to the social aspects such as the influence of the media or poor socialisation in the family home.

The first module taught in year two focuses on designing a campaign to raise awareness of crime, and the second module focuses on the punishment of crime and how effective it is.

## 2018/19 and further progression

Students will be assessed throughout the year, with mock exams taking place in term 3 to prepare the students for the external exam at the end of year 1. In order to progress into year 2, students need to demonstrate that they have a consistently good attitude to learning and meet all deadlines set.

A Criminology qualification can lead to further study in many fields, including sociology, psychology, politics, law, media and journalism, and criminal justice itself.

Criminology can lead to a diverse range of jobs, including public service jobs, politics, forensics and any other field that requires you to express and develop your ideas.

## Contact

Please contact Miss J Lee-Roberts

# Creative Digital Media Production BTEC Extended Certificate (Single)



## Entry requirements

5 A\*-C GCSEs or equivalent

Grade 4 in GCSE English Language.

C or above in GCSE Media Studies (if taken though not a definite requirement).

## Course Outline

Digital Media Production is an interesting new course being offered at The Abbey. It fuses theoretical media issues with practical work. Students will get to investigate the power and influence of the media as well as focusing on how it represents groups and individuals. Specific areas of practical work will include Film and Print. The course lasts for 2 years and is the equivalent of 1 A Level.

## Assessment

There are three units which follow a coursework structure and one examined unit.

## 2018/19 and further progression

You could take this course along with other advanced level courses such as English, to prepare for higher education in related courses or more general higher education courses. With further training, you could go into a job in the Media such as working within a Film or TV crew. The course also helps you develop the skills, understanding and knowledge that many employers across lots of industries are looking for, especially in the media, production and communication industries.

There are many exciting university courses in Media. Some of these are very practical courses in production whilst others are more theoretical.

## Contact

Please contact Mr S Dannell

# English Language and Literature IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent

## Course Outline

The language A: language and literature course aims to develop skills of textual analysis and the understanding that texts, both literary and non-literary, can relate to culturally determined reading practices, and to encourage students to question the meaning generated by language and texts. An understanding of the ways in which formal elements are used to create meaning in a text is combined with an exploration of how that meaning is affected by reading practices that are culturally defined and by the circumstances of production and reception. Helping students to focus closely on the language of studied texts and to become aware of the role of wider context in shaping meaning is central to the course. The study of literature in translation from other cultures is especially important to IB DP students because it contributes to a global perspective. Literary and non-literary texts are chosen from a variety of sources, genres and media.

### The course

#### *Part 1: Language in cultural context*

Students' exploration of a variety of sources, genres and media focuses on the following:

- effect of audience and purpose on the structure and content of texts
- impact of language changes
- effect of culture and context on language and meaning

#### *Part 2: Language and mass communication*

Students' exploration of a variety of sources, genres and media focuses on the following:

- forms of communication within the media
- educational, political or ideological influence of the media
- ways in which mass media use language and image to inform, persuade or entertain

#### *Part 3: Literature—texts and contexts*

Students study three literary texts in depth. These are selected from an extensive list of titles, including seminal works in translation, and focuses on the following:

- historical, cultural and social contexts in which texts are written and received
- relationship between context and formal elements of the text, genre and structure
- attitudes and values expressed by literary texts and their impact on readers

#### *Part 4: Literature—critical study*

Students explore three literary works and using close reading skills focus on the following

- detailed exploration of literary works
- elements such as theme and the ethical stance or moral values of literary texts
- appropriate use of literary terms

## Assessment

Assessment on the course is both internal and external.

The external element consists of two written exam papers and accounts for 50% of the final grade and coursework folder which accounts for 20% of the final grade. The coursework folder includes creative writing tasks.

The internal element is assessed through spoken activities and accounts for 30% of the final grade.



### **2018/19 and further progression**

The English Language and Literature course will provide a good foundation for you to take varied pathways. English is always a highly valued qualification by educators and employers, due to the key set of transferrable skills you will develop (such as communicating clearly).

Students can use their qualification to gain employment directly from school, to apply for apprenticeships or to study a course in Higher Education.

### **Contact**

Please contact Mrs V Polláková

# English Literature A-level



## Entry requirements

5 A\*-C GCSEs or equivalent

Grade 5 in GCSE English Language AND English Literature.

## Course Outline

Paper 1 'Love Through the Ages' exam: Students study one poetry and one prose text, of which one will be pre-1900, and one Shakespeare play.

Paper 2 'Post-1945 Literature' exam: Students study one prose, one poetry and one drama text, of which one will be post-2000.

Coursework: Comparative critical study on a theme of your choice of two texts, one of which must have been written pre-1900.

## Assessment

### Paper 1: Love Through the Ages

- Written exam: 3 hours
- 40% of A Level
- Three sections each worth 25 marks; 75 marks overall
- Section A: Shakespeare (closed book): One passage-based question with linked essay;
- Section B: Unseen Poetry (closed book): One essay question on two unseen poems;
- Section C: Comparing texts (open book): One essay question linking two texts

### Paper 2: Post-1945 Literature

- Written exam: 2.5 hours
- 40% of A Level
- Two sections, the first worth 25 marks, the second worth a total of 50 marks (25 marks of each of the two questions)
- Section A: Set texts (open book): One essay question on a set text;
- Section B: Contextual Linking (open book): One essay question on an unseen extract and one essay question linking two texts.

### Non-exam assessment (coursework): Independent Critical Study: Texts Across Time

- One extended essay of 2500 words and a bibliography
- 20% of A Level
- 50 marks.

## 2018/19 and further progression

Further Education opportunities include BA Hons in English or English Literature and will allow you to apply for Joint Honours degree courses with English/ English Literature being one area of study. This qualification is also useful when considering careers in journalism, media and office jobs.

## Contact

Please contact Mrs D Bainborough

# Film IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent.

Grade 4 in GCSE English Language.

C or above in GCSE Media Studies (if taken though not a definite requirement).

## Course Outline

IB Film is a brand new course for The Abbey to be offered for the first time in 2017. The course is split into three parts. The first consists of textual analysis of film and how film is constructed to create meaning. The second aspect looks at film theory and film history and the third part is a practical film making module.

## Assessment

The assessment is also broken down into three parts. 25% of the weighting comes from an independent study or 8-10 pages where students are asked to plan, research and script a documentary on an aspect of film theory or history using at least two films. Another 25% comes from a 10 minute oral presentation of a critical analysis of a sequence of film. The final 50% is based on a piece of practical work i.e. a film sequence of 4-5 minutes along with accompanying documentation of 1200 words.

## 2018/19 and further progression

With further training, you could go into a job in the Media such as working within a Film or TV crew. The course also helps you develop the skills, understanding and knowledge that many employers across lots of industries are looking for, especially in the media, production and communication industries.

There are many exciting university courses in Film and Media. Some of these are very practical courses in production whilst others are more theoretical.

## Contact

Please contact Mr S Dannell



# Financial Studies Certificate and Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent to include:

- A minimum of Grade 4 in GCSE English Language and GCSE maths

## Course Outline

CeFS has been designed to cover the core disciplines of financial capability. Learners are encouraged to become responsible borrowers, sensible savers, and have an appreciation of the need for financial planning throughout their life. Its purpose is to prepare students for further study through the development of the core skills of critical analysis and evaluation, synthesis, verbal communication (through classroom discussion) and written communication.

Units

Certificate (Year 1)

Unit 1: Financial Capability for the Immediate and Short term

Unit 2: Financial Capability for the Medium and Long Term

Diploma (Year 2)

Unit 3: Sustainability of an Individual's Finances

Unit 4: Sustainability of the Financial Services System

## Assessment

The course is assessed entirely through external exams. Each unit has two papers: a multiple choice online test (35%) and a case study based written paper (65%). Exams take place in January and April/May each year.

## 2018/19 and further progression

To move on to the 2<sup>nd</sup> Year of the course (Diploma), you will need to obtain at least a D grade in the Certificate. Students completing this Diploma can progress to University or College or can use their qualifications to obtain an apprenticeship in the financial services.

## Contact

Please contact Mrs N Jones

# French A-level



## Entry requirements

5 A\*-C GCSEs or equivalent  
B grade in GCSE French.

## Course Outline

You will learn to communicate more effectively and to develop your problem solving skills and logic.

You will also learn how to see something from somebody else's perspective and develop empathy.

You will have the opportunity to research life in France and French speaking countries in order to gain a unique perspective on life, as well as learning about French culture through the works of key French authors and directors.

## Assessment

Paper 1 - Listening, reading and writing (50% of A-level).

Paper 2- Writing paper based on set texts and/or a film (20% of A-Level)

Paper 3 – Speaking exam (30% of A-Level).

## 2018/19 and further progression

Further Education opportunities include BA Hons in French or will allow you to apply for Joint Honours degree courses with French being one area of study. This qualification is also useful when considering careers in translation, journalism, media and teaching or any company abroad.

In summary, this course will enable you to:

- Develop the ability to listen, speak, read and write in French at a higher level.
- Increase your understanding of life and culture in France and other French speaking countries, as well as reflecting upon your own culture.
- Go on to study French at degree level.
- Enhance your employment prospects.

## Contact

Please contact Mr R Shepherd.

# Geography A-level



## Entry requirements

5 A\*-C GCSEs or equivalent

C grade in GCSE Geography, Grade 4 in Mathematics and English.

## Course Outline

To challenge perceptions and stimulate investigative and analytical skills.

This engaging and flexible course gives students the opportunity to:

- Engage with the relationship of human populations to each other over space and time.
- Study the relationship between human populations with their physical environment at a variety of scales from the local to the global.
- Consider their own role in relation to themes and issues being studied and the roles, values and attitudes of others including decision makers.
- Fieldwork is assessed within the course not as a separate piece.

The course specification follows an issues and impacts approach to contemporary Geography that is suitable for all students.

Numeracy and Literacy are both further developed through the course as well as use of ICT to deliver assignments. Presentation skills will be developed, as will teamwork on field trips.

## Assessment

This qualification is linear. Linear means that students will sit all their exams and submit all their non-exam assessment at the end of the course in year 13. Component 1 will focus upon the Physical Geography, including topics such as hazardous landscapes and exploring ecosystems.

Component 2 will focus upon the Human Geography, including the gritty contemporary topics of Global Governance, Resource Security and Changing Places.

There will finally be a third component, consisting of a Geographical investigation and assessment of skills. It is crucial that students taking this course undertake fieldwork.

## 2017/18 and further progression

The Geography course develops necessary skills, such as data handling, literacy, personal skills and informed understanding of our changing world that employers look for. Success in the course leads towards University courses of Human Geography (BA), Physical Geography (BSc), Geology and Environmental Science.

There are a range of careers where Geography would be a fundamental driving force. These would include the Civil Service, Cartography, Town Planning, the Tourism Industry, Environmental Officer and Services, Education and Weather Forecasting.

## Contact

Please contact Mrs A Hall

# Global Politics IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent

## Course Outline

The global politics course explores fundamental political concepts such as power, liberty and equality, in a range of contexts and at a variety of levels.

It will allow you to develop an understanding of the local, national, international and global dimensions of political activity, as well as allowing you the opportunity to explore political issues affecting your own life.

Global politics draws on a variety of disciplines in the social sciences and humanities. It helps students to understand abstract political concepts by grounding them in real world examples and case studies, and also invites comparison between such examples and case studies to ensure a transnational perspective.

Developing international mindedness and an awareness of multiple perspectives is at the heart of this course. It encourages dialogue and debate, nurturing the capacity to interpret competing and contestable claims.

All standard level and higher-level students complete a common core entitled "People, Power and Politics". This consists of four core units:

- Power, sovereignty and international relations
- Human rights
- Development
- Peace and conflict.

## Assessment

Assessment on the course is both internal and external. The external element consists of two written exam papers and accounts for 75% of the final grade. The internal element is assessed through a written case study on a political issue of your choice and accounts for 25% of the final grade.

## 2018/19 and further progression

You could take this course as one of two IBD subjects at Standard Level alongside your BTEC options. Studying Global Politics for your IBD could lead on to higher education in Politics and possibly related subjects including International Relations, Sociology, History, Human Rights, Law or more general courses.

## Contact

Miss J Lee-Roberts

# Health and Social Care BTEC Extended Certificate (Single)



## Entry requirements

5 A\*-C GCSEs including Grade 4 or better in English Language.

## Course Outline

This course is intended for students who have an interest in the caring professions.

It offers a wide choice of options that will meet your interests, skills and ambitions whilst allowing you to gain qualifications that will allow you to access University.

You will be able to gain many skills associated with the caring professions such as effective communication, how to promote good health, human development, anatomy and physiology, nutrition and working in health and social care.

You will study three mandatory units across the two years and a fourth unit which is not mandatory.

## Assessment

BTEC is assessed through a mix of exams, controlled assessment and internally assessed coursework. Two of the units are externally assessed.

## 2018/19 and further progression

To move on to the 2<sup>nd</sup> Year of the course, you will need to obtain at least a Merit in your BTEC National Certificate in Health & Social Care in Year 12.

A Health and Social Care qualification will support a wide range of settings such as teaching, nursery work, nursing, midwifery, care assistant, social work and health promotion.

## Contact

Please contact Mrs S Murphy.

# Health and Social Care BTEC Diploma (Double)



## Entry requirements

5 A\*-C GCSEs including Grade 4 in English Language.

## Course Outline

This course is intended for students who have an interest in the caring professions. It offers a wide choice of options that will meet your interests, skills and ambitions whilst allowing you to gain qualifications that will allow you to access University.

You will be able to gain many skills associated with the caring professions such as effective communication, how to promote good health, human development, anatomy and physiology, nutrition and working in health and social care.

You will study eight units across the two years, 6 of which are mandatory and could include:

1. Human Lifespan Development
2. Working in Health & Social Care
5. Enquiries into current research in Health & Social Care.

## Assessment

BTEC is assessed through a mix of exams, controlled assessment and internally assessed coursework. Six of the units are externally assessed.

## 2018/19 and further progression

To move on to the 2<sup>nd</sup> Year of the course, you will need to obtain at least a Merit in your BTEC National Certificate in Health & Social Care in Year 12.

A Health and Social Care qualification will support a wide range of settings such as teaching, nursery work, nursing, midwifery, care assistant, social work and health promotion.

## Contact

Please contact Mrs S Murphy.

# History A-level



## Entry requirements

5 A\*-C GCSEs or equivalent

B in GCSE History **OR** Grade 5 in GCSE English Language and Literature if GCSE History not studied.

## Course Outline

**Unit 1** - British Period study and enquiry on *The Tudors*

**Unit 2** - Non-British period study likely on *The Cold War in Asia 1945-1993*

**Unit 3** -Thematic Study and historical interpretations *Civil Rights in the USA 1865-1992*

**Unit 4** – Coursework either on a topic chosen by you, or the History department.

## Assessment

**Unit 1** – 1 ½ hour exam worth 25% of the A Level

**Unit 2** – 1 hour exam worth 15% of the A Level

**Unit 3** – 2 ½ hour exam worth 40% of the A Level

**Unit 4** – **Coursework** a 3000-4000 essay on a topic of your choice, however you may be encouraged to set your investigation on something already studied.

The following historical skills will be assessed: knowledge and understanding, source analysis and evaluation and the analysis and evaluation of interpretation.

## 2018/19 and further progression

You could take this course to complement other A-level courses which could lead onto higher education in History or countless other subjects such as English, American Studies, Politics, Archaeology or more general degree courses.

You will also develop the following:

- Investigative skills
- The ability to analyse evidence, develop an argument and justify your views
- A wider historical knowledge.

## Contact

Please contact Mr G Storey.

# History IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent

C in GCSE History OR Level 4 in GCSE English Language if GCSE History not studied.

## Course Outline

**Rights and protest** – *Civil Rights movement in the USA 1954-1965 & Apartheid South Africa 1948-1964.*

**Authoritarian states in the 20<sup>th</sup> Century** – *e.g. Saddam Hussein's Iraq, Nasser's Egypt, Nazi Germany, Stalinist USSR, Franco's Spain and Mussolini's Italy.*

**Causes and effects of 20<sup>th</sup> Century Wars** – *e.g. First World War, World War 2, Spanish Civil War, Russian Civil War, Irish War of Independence, Vietnam War, Falklands War and First Gulf War.*

**Internal Assessment** – any historical topic of student's choice to investigate.

## Assessment

- Through 2 written exams
- Through one unit of coursework which is assessed internally.

## 2018/19 and further progression

You could take this course as one of two IBD subjects at Standard Level alongside your BTEC options. Studying History for your IBD could lead onto higher education in History or related subjects such as English, American Studies, Politics, Archaeology or more general courses.

With further training you could undertake:

- Further study of the subject at university
- Other university courses
- Police work
- Numerous jobs where you have to process and analyse information.

## Contact

Please contact Mr G Storey.



# ICT BTEC Extended Certificate (Single)



## Entry requirements

5 A\*-C GCSEs or equivalent  
C in GCSE ICT or Computer Science or equivalent.

## Course Outline

The ICT BTEC Extended Certificate is designed for learners who are interested in an introduction to the study of creating IT systems to manage and share information alongside other fields of study, with a view to progressing to a wide range of higher education courses, not necessarily in IT.

IT is a subject that most employers now expect from all their employees. This course will enable you to gain skills to work within the IT industry or use IT effectively within other employment sectors.

You will study four units across the two years, with 3 mandatory and two external.

- Unit 1: Information Technology Systems
- Unit 2: Creating Systems to Manage Information
- Unit 3: Using Social Media in Business
- Unit 6: Website Development.

## Assessment

**Internal Assessment** takes the form of two coursework units, one of which is mandatory and one of which is optional. This constitutes 42% of the final grade

**External Assessment** consists of one exam and one controlled assessment and constitutes 58% of the final grade.

## 2018/19 and further progression

To move on to the 2<sup>nd</sup> Year of the course, you will need to obtain at least a Merit in your BTEC National Certificate in ICT in Year 12.

This course can lead to higher education on an HND or Degree in Computer Studies.

Or alternatively employment in one of the following areas; Software Developer, Games Designer, Website Developer, Technician, Network Manager, Computer Systems Analyst, ICT help desk, PC Maintenance or Programmer.

## Contact

Please contact Mr C Edwards

# IT in a Global Society IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent  
C in GCSE ICT or Computer Science or equivalent.

## Course Outline

The IB Diploma Programme information technology in a global society (ITGS) course is the study and evaluation of the impacts of information technology (IT) on individuals and society. It explores the advantages and disadvantages of the access and use of digitized information at the local and global level. ITGS provides a framework for the student to make informed judgments and decisions about the use of IT within social contexts.

## Assessment

You are assessed through:

- Two written exams worth 70% of the course
- One unit of coursework which is assessed internally and worth 30% of the course.

## 2018/19 and further progression

You could take this course as one of two IBD subjects at Standard Level alongside your BTEC options. Studying ITGS for your IBD could lead onto higher education in IT.

Or alternatively employment in one of the following areas; Software Developer, Games Designer, Website Developer, Technician, Network Manager, Computer Systems Analyst, ICT help desk, PC Maintenance or Programmer.

## Contact

Please contact Mr C Edwards

# Core Mathematics (AS)



## Entry requirements

5 A\*-C GCSEs or equivalent  
Grade 4 or above in GCSE Maths.

## Course Outline

We aim to provoke interest and enjoyment in Mathematics and enable students to acquire a basis for further study and employment. The A-Level syllabus has been designed to appeal to, and be accessible to, a broad range of students. It contains theory, knowledge, understanding and practical applications. This provides an excellent foundation for studying Mathematics at university.

The AQA Level 3 **Mathematical Studies (Core Maths)** is a new qualification designed for students who have achieved a grade 4 or above at GCSE. It helps to develop students' **mathematical** skills and thinking and supports courses such as A-level Psychology, Sciences and Geography as well as technical and vocational qualifications.

## Assessment

Each of the three modules is assessed by a written exam, which is taken at the end of Year 12 or 13. There are no coursework components to this AS equivalent qualification.

## 2018/19 and further progression

This will be assessed by an end of Year 12 or 13 examination, where students will sit the examination either at the end of Year 12 or 13, depending on how well they have progressed through the course.

Core Mathematics is very advantageous for a wide range of other courses including Psychology, Sociology, Science, Geography and Statistics, and is a very useful preparation for a significant number of university courses.

## Contact

Please contact Mr S Graham.

# Mathematical Studies IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent  
Grade 4 or above in GCSE Maths.

## Course Outline

The course syllabus focuses on important mathematical topics that are interconnected. The syllabus is organized and structured with the following tenets in mind: placing more emphasis on student understanding of fundamental concepts than on symbolic manipulation and complex manipulative skills; giving greater emphasis to developing students' mathematical reasoning rather than performing routine operations; solving mathematical problems embedded in a wide range of contexts; using the calculator effectively. Each student also completes a project, based on their own research; this is guided and supervised by the teacher. The project provides an opportunity for students to carry out a mathematical study of their choice using their own experience, knowledge and skills acquired during the course. This process allows students to take sole responsibility for a part of their studies in mathematics.

## Assessment

Assessment component	Weighting
<b>External assessment (3 hours)</b>	<b>80%</b>
<b>Paper 1 (1 hour 30 minutes)</b> 15 compulsory short-response questions based on the whole syllabus. (90 marks)	<b>40%</b>
<b>Paper 2 (1 hour 30 minutes)</b> 6 compulsory extended-response questions based on the whole syllabus. (90 marks)	<b>40%</b>
<b>Internal assessment</b>	<b>20%</b>
This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.	
<b>Project</b> The project is an individual piece of work involving the collection of information or the generation of measurements, and the analysis and evaluation of the information or measurements. (20 marks)	

## 2018/19 and further progression

IBCP Mathematics form part of the overall IBCP programme of courses and will be continued into Year 13 and is a two-year course.

## Contact

Please contact Mr S Graham.

# Maths AS & A2 Level



## Entry requirements

5 A\*-C GCSEs or equivalent  
Grade 6 or above in GCSE Maths.

## Course Outline

We aim to provoke interest and enjoyment in Mathematics and enable students to acquire a basis for further study and employment. The A-Level syllabus has been designed to appeal to, and be accessible to, a broad range of students. It contains theory, knowledge, understanding and practical applications. This provides an excellent foundation for studying Mathematics at university.

You will develop problem solving skills and your ability to analyse information. You will also be able to apply your skills to real-life scenarios.

You are expected to be dedicated to the course using your own time to complete extensive weekly homework's and use Private Study time for developing skills.

## Assessment

Each of the three modules is assessed by a written exam, which is taken at the end of Year 13. There are no coursework components to the AS or A2 qualification.

## 2018/19 and further progression

This will be assessed by an end of Year 12 examination, where students will need to show a level of competence that will enable them to progress into the full 2-Year A2 course.

A-Level Mathematics is very advantageous for a wide range of scientific and technological careers, and is a requirement for a significant number of university courses, including engineering.

## Contact

Please contact Mr S Graham.

# Performing Arts (Dance) BTEC Extended Certificate (Single)



## Entry requirements

5 A\*-C GCSEs including grade 4 or better in English Language  
C grade in GCSE Performing Arts OR individual audition with Ms Rogers

## Course Outline

This course is for students who have a keen interest in dance. All students will be expected to complete an individual audition in the first term of study.

The course focuses on 3 strands of dance – performance, choreography and appreciation. Students will critically analyse and recall knowledge on a range of dance and performing arts practitioners. It also prepares for students for working in the dance industry, through preparation of audition materials and portfolios.

Students will study a range of dance practitioners and styles over the course. An introduction to choreography based on practitioner as well as written reports, essays and controlled assessments will form the foundation of the course. Students will be expected to work independently and as an ensemble throughout the course. Due to the nature of practical work attendance and dedication is key to this course. Health and safety is at the centre of all practical work and students are expected to adhere to all studio rules, including appropriate clothing/footwear.

## Assessment

Practical and theory is assessed throughout the course including controlled assessments set by the exam board. Students will study 4 units. Three of these are mandatory units:

- Investigating Practitioners' Work (Externally Assessed)
- Developing Skills and Techniques for Live Performance (Internally Assessed)
- Group Performance Workshop (Externally Assessed)

The optional unit will be decided upon depending on the dance disciplines of the cohort (Internally Assessed). It could include:

- Performing Arts in the Community
- Individual Performance Commission
- Variety Performance

## 2018/19 and further progression

Passes or above in all units studied in Year 12, will be required to progress into Year 13.

Students could use skills to progress on to dance/performing arts courses at university or specialist conservatoires, such as Trinity Laban University. Exceptionally talented students would be encouraged to audition for vocational performance colleges. Analytical skills studied through the written coursework would be transferable to any area of further or higher education. Students could also use transferable skills gained through the course to progress into employment.

## Contact

Please contact Ms T Rogers.

# Production Arts BTEC Extended Certificate (Single)



## Entry requirements

5 A\*-C GCSEs including Grade 4 in English Language.

A\*-C in GCSE Performing Arts OR an individual presentation in front of Ms T Rogers/Ms H Page.

## Course Outline

This course is for students who enjoy the production element of Performing Arts - including costume, set and design. The course covers skills development in these areas and the Performing Arts Industry.

You will develop skills in design, realisation and appreciation. You will develop an appreciation of the work of existing production practitioners. You will work as part of a team whilst preparing for shows and as an individual designer as part of the Production Team.

There are 4 units in total. The 3 mandatory units are:

- Investigating Production Arts Practitioners' Work (Externally Assessed)
- Developing Production Skills and Techniques for Live Performance (Internally Assessed)
- Production Design and Realisation (Externally Assessed)

The final unit is an optional unit, and will be chosen to suit the strengths of the group. For example, Make-Up Application, Scenic Construction, Costume Making. (Internally Assessed).

## Assessment

The BTEC is assessed through a range on internal and external assessment. Any external assessment responds to a brief set by BTEC and is completed in controlled assessment conditions. Internal assessments are set by teachers, and approved by BTEC. All internally marked work is subject to standardisation by BTEC. All performances are recorded for verification purposes.

You will be required to complete portfolios of work, write essays and reports, sit controlled assessments and critically analyse practitioners' work in a formal exam setting.

## 2018/19 and further progression

To move on to the 2<sup>nd</sup> Year of the course, you will need to obtain at least a PASS in your BTEC National Certificate in Performing Arts in Year 12.

Students could use skills to progress on to performing arts and theatrical production courses at university or specialist conservatoires, such as Ithaca University. The Performing Arts Industry, e.g. Theatres and Studios would also require skills and techniques from this course. Analytical skills studied through the written coursework would be transferable to any area of further or higher education. Students could also use transferable skills gained through the course to progress into employment.

## Contact

Please contact Ms T Rogers

# Psychology IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent

## Course Outline

Psychology is the study of human behaviour. It aims to understand how our minds process information such as memories and moods. Psychology uses principles from many other disciplines such as sociology, biology, maths and philosophy to determine what causes an individual or society to act in a certain way.

Studying psychology can provide you with a scientific toolkit to collect and analyse evidence about questions such as *'can group decisions lead to war?'* *'why do some people get depressed?'* or *'how can road rage be controlled?'*. It opens up opportunities to apply psychological knowledge at work, rest and play.

## Assessment

IB Diploma psychology students study four topics in their first year; biological, cognitive, and social and cultural psychology as well as research methods in psychology. In the second year of the course students apply their learning from the first year to an in-depth study of abnormal psychology and conduct their own piece of research for their internal assessment.

The assessment is 75% external examination at the end of the second year, and 25% internal assessment based on a written report of their engagement activity.

## 2018/19 and further progression

Recognised and well respected by universities and employers, psychology can lead to further study in many subject areas, including psychology, sociology, biology, criminology, counselling, marketing and accounting.

Psychology can lead to a diverse range of jobs, including public service jobs, education, counselling, social work and stress management.

## Contact

Please contact Miss J Lee-Roberts.



# Social and Cultural Anthropology IB Diploma



## Entry requirements

Minimum Grade C in RE, English, and a Humanities (History and/or Geography)

## Course Outline

The IB Diploma Programme social and cultural anthropology course offers an opportunity for students to explore and understand humankind in all its diversity through the comparative study of culture and human societies.

In studying this course students will come to appreciate how anthropology as a discipline contributes to an understanding of contemporary issues, such as war and conflict, the environment, poverty, injustice, inequality and human and cultural rights. The study of social and cultural anthropology offers critical insight into the continuities as well as dynamics of social change and the development of societies, and challenges cultural assumptions.

Students undertaking this course will have the opportunity to become acquainted with anthropological perspectives and ways of thinking, and to develop critical, reflexive knowledge. Perfectly placed in group 3, individuals and societies, social and cultural anthropology contributes to a distinctive approach to intercultural awareness and understanding. It allows students to develop the capacity to recognize preconceptions and assumptions of their own social and cultural environments through an exploration of both the familiar and unfamiliar worlds of other people.

## Assessment

External assessment for SL students consists of two written papers, one based on an unseen text and one which is essay based.

Internal assessment for SL students is an observation and critique exercise.

## Course content

Syllabus components		
<b>Part 1: What is anthropology? (SL and HL)</b>	<ul style="list-style-type: none"> <li>• Core terms and ideas in anthropology</li> <li>• The construction and use of ethnographic accounts</li> <li>• Methods and data collection</li> </ul>	Students of social and cultural anthropology should be familiar with the set of core terms, the methods used by anthropologists and issues associated with the construction of ethnographic accounts.
<b>Part 2: Social and cultural</b>	<ul style="list-style-type: none"> <li>• Individuals, groups and society</li> </ul>	Both SL and HL students must have an understanding of all eight themes listed in Part 2. The themes are



<b>organization (SL and HL)</b>	<ul style="list-style-type: none"><li>• Societies and cultures in contact</li><li>• Kinship as an organizing principle</li><li>• Political organization</li><li>• Economic organization and the environment</li><li>• Systems of knowledge</li><li>• Belief systems and practices</li><li>• Moral systems</li></ul>	closely interconnected and should not be taught in isolation of each other. It is important that these themes should be taught in relation to ethnographic material. The teaching of the themes should emphasize patterns and processes of change in society and culture and that anthropological knowledge changes over time.
<b>Part 3: Observation and critique exercise (SL only)</b>	In the first six weeks of the course SL students undertake an observation and produce a written report from their field notes. About six months later they are then required to produce a critique of their written report.	

## 2018/19 and further progression

This can be used as a pathway for your whole IB diploma, leading to University, apprenticeships, or any other career choice you may have.

## Contact

Please contact Mr S Cooper.

# Sport BTEC National Extended Certificate and Diploma



## Entry requirements

5 A\*-C GCSEs

Grade 4 in GCSE English Language and Mathematics

C in GCSE Physical Education or Merit in BTEC First 'Award' in Sport.

## Course Outline

This is a theoretical and practical course for students who are able to demonstrate a high level of knowledge and understanding of the different areas of sport science such as anatomy and physiology, fitness testing, sports leadership, training programmes and career development.

You will have the opportunity to develop a range of skills and techniques, personal skills and attitudes essential for successful performance in working life and at university.

You will need to study the following mandatory units across the two years:

1. Anatomy and Physiology
2. Fitness Training and Programming for Health, Sport and Well-being
3. Professional Development in the Sports Industry
4. Sports Leadership
5. Application of Fitness Testing
6. Sports Psychology
15. Technical and Tactical Awareness
16. The Athlete's Lifestyle
17. Sports Performance Profiling
18. Coaching for Sports Performance
31. Sports Injury Management

## Assessment

You will be assessed through an external examination in Unit 1 (Anatomy and Physiology), a controlled assessment task in Unit 2 (Fitness Training and Programming for Health, Sport and Well-being) and through a series of internally assessed coursework assignments.

## 2018/19 and further progression

To move on to the 2<sup>nd</sup> Year of the course, you will need to obtain at least a Merit in your BTEC National Certificate in Sport in Year 12.

BTEC Sport gives you the opportunity to gain a nationally recognised qualification to enter employment in the sports sector or to progress into higher education.

## Contact

Please contact Mr J Nuttall.

# Theatre IB Diploma



## Entry requirements

5 A\*-C GCSEs or equivalent

C grade in GCSE Performing Arts/Drama OR individual audition

## Course Outline

There are 3 units within the course. The first entitled Theatre in Context enables students to research and examine the various contexts of at least one published play text and reflect on live theatre.

Research into theatre companies and the conventions of world theatre will also be a focus.

Students will approach the second unit Theatre Processes through practical exploration studying at least two contrasting published play texts engaging with the process of transforming a play text into action.

Students will also be given the opportunity to devise their own unique piece of theatre having examined the performance conventions of at least one world theatre tradition and applied this to the staging of a moment of theatre. In the final unit students will use their knowledge to direct at least one scene or section from one published play text which is presented to others.

## Assessment

Students will create a 'Director's Notebook' that outlines their exploration and development of ideas for staging a play script, this will be externally assessed and worth 35% of the overall grade.

Students will also deliver an individual presentation that outlines and physically demonstrates research into a convention of a theatre tradition, worth 30% of the final grade.

Lastly, an internally assessed collaborative project will enable students to demonstrate their knowledge by creating an original piece of theatre within an ensemble for a particular target audience, this will be r 30% of the overall grade.

## 2018/19 and further progression

Students could use skills to progress on to dance/performing arts courses at university or specialist conservatoires, such as Trinity Laban University. Exceptionally talented students would be encouraged to audition for vocational performance colleges. Analytical skills studied through the written coursework would be transferable to any area of further or higher education. Students could also use transferable skills gained through the course to progress into employment.

## Contact

Please contact Miss T Rogers

# World of Religion IB Diploma



## Entry requirements

Target achieved in RE GCSE, plus a great attitude to learning RE throughout KS4

## Course Outline

The Diploma Programme SL world religions course is a systematic, analytical yet empathetic study of the variety of beliefs and practices encountered in nine main religions of the world. The course seeks to promote an awareness of religious issues in the contemporary world by requiring the study of a diverse range of religions. In the context of the mission statement of the IB it is most appropriate to study a number of living world religions in a scholarly, open-minded and objective way.

## Assessment

2 externally assessed exams.

## Course content

The course consists of an introductory unit, exploring five of the nine living world religions that form the basis of the syllabus. This is complemented by an in-depth study of two religions chosen from six world religions. This part of the syllabus is guided by themes, key concepts and key questions. The final component is the investigative study, which provides opportunities for individual research of an aspect of the religious experience, practice or belief of a group and/or individual adherents.

## 2018/19 and further progression

This can be used as a pathway leading to University, apprenticeships, or any other career choice you may have.

## Contact

Please contact Mr S Cooper.

# Re-take Options



# English GCSE Level 2



## Entry requirements

Grade 0-3 in GCSE English Language

## Course Outline

A grade 4 or better in English Language is now a requirement from most further education establishments and employers

Students will be given the opportunity to further improve their skills in this subject and will be provided with support to ensure they achieve their desired grade.

Students will be guided in furthering their understanding of a range of texts as well as being given the opportunity to improve their writing skills in the areas of informing, explaining, describing, arguing and persuading. Additionally, students will gain in confidence in the areas of speaking and listening.

## Assessment

Students who have achieved a Grade 3 in their GCSE exam will re-take English in the November sitting.

Unit 1: Exam based on reading and writing skills: 60%

Unit 2: Controlled Assessment: 40%

## 2018/19 and further progression

Successful completion of GCSE English Language will entitle students to progress onto AS level courses or vocational subjects.

It will also help students to find employment in practically every area.

You will need a 'C' grade in GCSE English to gain entry to University.

## Contact

Please contact Mrs D Bainborough.

# Maths GCSE Level 2



## Entry requirements

Grade 0-3 in GCSE Mathematics

## Course Outline

GCSE Mathematics is a qualification required by many employers and further education institutes.

We use the EdExcel syllabus, which covers a broad range of topics, designed to be useful and enjoyable.

You will continue to improve your mathematical skills, and you will be able to apply these skills to a wide range of real-life problems.

## Assessment

The GCSE is assessed by two written papers of 1.5 hours each. There is no coursework element for this GCSE course.

## 2018/19 and further progression

You can continue your Maths studies by working towards AS-Level Use of Mathematics, or A-Level Mathematics.

A grade 4 or better in Mathematics is valued by many employers and is a requirement for some jobs.

## Contact

Please contact Mr S Graham.